

Wow	Got It	Almost	Need to keep working
When I am planning my design, I can identify and express clear themes and issues. The translation of themes into poster imagery elevates the production theme and pulls the viewer in.	When I am planning my design, I can identify a theme that makes sense for the dramatic action and can express that theme using visuals on a production poster.	When I am planning my design, I can identify a theme within a dramatic text, but I find it difficult to express those themes through a production poster.	When I am planning my design, I'm having trouble identifying themes and issues within a dramatic text.
When I create my design, I can use my imagination to create a visual image of the character and apply those visuals to production poster design.	When I create my design, I can use my imagination to create a visual image of the character which helps to tell the story.	When I create my design, I can describe the symbolism within a story using words but am having difficulty creating those into visual representations.	When I create my design, I am having difficulty describing symbolism within a story and with creating visual representations of the story.