

# Tech Theatre Tool Kit

## Costuming

# Designed and Created by Brandon Goodman

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# Unit 3 - Technical Theatre

Week	Days	Objective	Standards	Essential Questions	Paperwork	Notes
Nov 4 - 8	5	Intro to Costumes	TH:Cr1.1.I. TH:Cr1.1.II. TH:Cr1.1.III	How has fashion impacted Theatre over the years?		
Nov 11 - 15	5	Cosplay Construction	TH:Cr1.1.I. TH:Cr1.1.II. TH:Cr1.1.III	Can the costume be created before the character?		
Nov 18 - 22	5	Prop Construction	TH:Cr1.1.I. TH:Cr1.1.II. TH:Cr1.1.III	How can found objects be modified on a budget?	Finish Project	Production Week
Nov 25 - 29		Thanksgiving	Thanksgiving	Thanksgiving	Thanksgiving	Thanksgiving
Dec 2 - Dec 6	5	Makeup Morgue	TH:Cr1.1.I. TH:Cr1.1.II. TH:Cr1.1.III	How do environmental elements affect the nature of the human face/body?		
Dec 9 - 13	5	Make Up Presentations	TH:Cr1.1.I. TH:Cr1.1.II. TH:Cr1.1.III	What style do you identify with most and why?	Costume Application	Production Week
Dec 16 - 20	5	Finals	TH:Cr1.1.I. TH:Cr1.1.II. TH:Cr1.1.III			

# Cosplay in the Classroom



## Objective:

**WE will be exploring the world of cosplay in relationship to creating characters, costumes, and props in the classroom as we create and our own cosplay character.**

# Cosplay

## Noun:

*The practice of dressing up as a character from a movie, book, or video game, especially one from the Japanese genres of manga and anime.*



## **Costume Must Haves:**

**Armor**

**Weapon**

**Headpiece or Helmet**

**Fantastic Story**

## **Planning:**

### **Level 1 Design**

**Objective: Creating Characters and Costumes**

**Supplies: Paper, Pencil, Cosplay Video and  
Imaginations**

**Duration: 1 Week**



**Who did you choose as your character?**

**Why?**

**Find 5 pictures of your character online.**

**Create a Google Slides Document and upload to  
your slides**

**Identify the colors used or any notes on texture etc.  
Submit for Wednesday to discuss**

# Sample Costume Design Mood Board

Kim from *Miss Saigon*  
costume designed by Shirlee Idzaovich



**Elements Of Design:  
Line - Color - Shape - Texture - Size - Value -  
Space**

**What is your character's backstory? 2 slides 2 pictures**

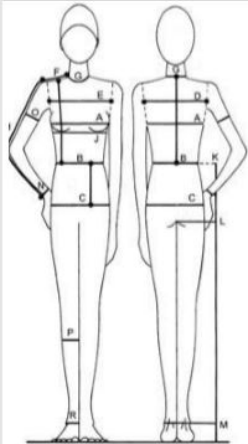
**How do you identify with this character? 1 slide**

**What is going to be the most difficult part? 1 slide**

**What roots do those character share with other cultures? 1 slide**

**Thursday -**

**Assign Color and Texture to your pieces**  
**Use the costume measurement sheet to label what**  
**size your pieces will need to be on your tracing**  
**paper.**



Bust	A
Waist	B
Hips	C
Back Width	D
Front Chest	E
Shoulder	F
Neck Size	G
Sleeve	H
Under Bust	J
Wrist	N
Upper Arm	O
Calf	P
Ankle	R
Nape to Waist	G-B
Waist to Hip	B-C
Front Shoulder to Waist	F-B
Outside Leg	K-M
Inside Leg	L-M

Costume Sketch

Height \_\_\_\_\_ Name \_\_\_\_\_  
 Weight \_\_\_\_\_ Character Name \_\_\_\_\_  
 Shoe \_\_\_\_\_ Basic Skin Costume Layer \_\_\_\_\_  
 Shirt \_\_\_\_\_ Female \_\_\_\_\_ Male \_\_\_\_\_ NB/GNC \_\_\_\_\_  
 Pant \_\_\_\_\_ Taken By \_\_\_\_\_ Date \_\_\_\_\_  
 Glasses \_\_\_\_\_ Allergies \_\_\_\_\_  
 Bra \_\_\_\_\_  
 Hat \_\_\_\_\_ Medical Ports, Pumps, Aides, Range of Motion,  
 Gloves \_\_\_\_\_ Etc \_\_\_\_\_

Notes \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Fabric Swatches

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## New Terms -

1. Nape - Back of the Head at neck
2. Armseye - Around the armpit
3. F = Front
4. B= Back

## **Planning the lesson:**

### **Level 2 Fabrication**

**Objective: Creating Characters and Costumes**

**Supplies: Paper, Pencil, Tape, Plastic Wrap,  
Cosplay Video and Imaginations**

**Duration: 2 weeks**



**Writing Element:**  
**Story on your character**  
**Who, What, When, Where, Why**

# Finished Project Examples

Take a photo against a neutral back drop



Add special effects using a green screen ap