

Scenic Design

Portfolio Reflection Checklist

*To be completed by student after completion of design projects.

CONCEPT (check all that apply)

- Design concept is clearly stated
- Design concept relates to time period/genre
- Design concept is clearly represented in research
- Design concept is clearly represented in mood board

RESEARCH (check all that apply)

- Research on time period/genre accurately represents the time period/genre
- Research creates a thorough understanding of the time period/genre
- Research justifications convey why image was selected
- Research represents each location of the play
- Location research clearly represents the concept
- Location research clearly conveys the mood of the play

MOOD BOARD (check all that apply)

- Mood board is thoughtfully organized
- Mood board articulates design concept
- Elements of design – LINE – creates a clear vision of the style of line to be incorporated in design
- Elements of design – SHAPE – creates a clear vision of the types of shapes to be incorporated in design
- Elements of design – MASS/SPACE – conveys ideas about size and use of space to be incorporated in design
- Elements of design – POSITION – creates a sense of the position of objects to be incorporated in design
- Elements of design – COLOR – conveys the key colors to be incorporated in design
- Elements of design – TEXTURE – conveys key textures to be incorporated