

Objective: Critique the use of vocal dynamics and physicality to re-create real-life characters.

Tasks:

1. Watch two of your peers' verbatim performance videos
2. Answer the prompts below

Prompts:

Actor's Name:
How did you see the actor use physicality to create character? Use at least 2 of the following in your response: Gestures, posture, stillness, movement, facial expressions.
How did the actor use vocal dynamics to create a character? Use at least 2 of the following in your response: Pitch, tone, rhythm/tempo, silence, intensity, quality of voice, volume.
Would you say the actor was successful in creating a specific character with a clear "essence" that is different from the actor themselves? Why or why not?

Actor's Name:
How did you see the actor use physicality to create character? Use at least 2 of the following in your response: Gestures, posture, stillness, movement, facial expressions.
How did the actor use vocal dynamics to create a character? Use at least 2 of the following in your response: Pitch, tone, rhythm/tempo, silence, intensity, quality of voice, volume.
Would you say the actor was successful in creating a specific character with a clear "essence" that is different from the actor themselves? Why or why not?

Final Reflection:

Summarize the overall experience of what verbatim theatre is and what the process has been like for you in 2 to 3 sentences.