**Technical Theatre Painted Mask Makeup Rubric**

Jason Robert LeClair

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|  | **Exceeded Expectations****10** | **Meets Expectations****9** | **Approaching Expectations****7-8** | **Needs Improvement****5-6** |
| **1** | * All types of makeup included within instruction (live or video tutorial) have been created and documented with the student adding artistic interpretation.
* Each stage of the work has been recorded, photographed, and/or otherwise documented in an orderly and succinctly. The documentation was handed in on or before the deadline.
 | * All types of makeup included within instruction (live or video tutorial) have been created and documented.
* Each stage of the work has been recorded, photographed, and/or otherwise documented. The documentation was handed in on or before the deadline.
 | * Most types of makeup included within instruction (live or video tutorial) have been created and documented.
* Most stages of the work have been recorded, photographed, and/or otherwise documented. The documentation was handed in on or before the deadline.
 | * Few types of makeup included within instruction (live or video tutorial) have been created and documented.

Very few stages of the work have been recorded, photographed, and/or otherwise documented and/or the documentation was handed in after the deadline. |
| **2** | * The craft level and safety guidelines performed in the final product AND the documentation is neat, tidy, and presented in a professional manner in line with the project.
 | * The craft level and safety guidelines performed are neat, tidy, and presented in a professional manner in line with the project.
 | * The craft level and safety guidelines performed in need of some touch up, and presented in a manner in line with the project.
 | The craft level or sanitation procedures of the final product need much more consideration, and presented in a way not in line with the project. |
| **3** | * Final product exceeds assignment expectations and creatively individualizes the finished product.
* Changes and alterations through creative problem solving and peer/instructor input are present.
 | * Final product meets assignment expectations.
* Changes and alterations through peer/instructor input are present.
 | * Final product vaguely fits the context of the assignment and/or script for which it was made.
* Changes and alterations through peer/instructor input are somewhat present.
 | * Final product needs work to fit into the context of the assignment and/or script for which it was made.
* Changes and alterations through peer/instructor input are not clearly present.
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