



Behind the Scenes Pre and Post Test

Over the next few weeks you will be learning a lot about what goes on “behind the scenes” of a play, television show or other production, as you take part in the "Behind the Scenes" project. The name for the work that goes on "behind the scenes" is Technical Theatre. This quiz will test your knowledge now and again when we are done with our ***Behind the Scenes*** unit.

What is technical theatre? Choose the one best answer.

___ Technical Theatre is the name for the jobs and roles which manage the equipment, the machinery and the technology connected to theatre.

___ Technical Theatre is the name for the jobs and roles which manage, create or design anything that happens behind the scenes to make it possible to have a play, a musical, a movie, a television show, a concert or other kind of production.

___ Technical Theatre is the name for the jobs and roles which create digital versions of films and animations.

How much do you know about technical theatre? Rate yourself from 1-10, a 1 (“Nothing, this is new to me.”) to 10 (“I know a lot- I’m a Technical Theatre Superstar!”)

	1	2	3	4	5	6	7	8	9	10	
Nothing, this is all new.	()	()	()	()	()	()	()	()	()	()	Tech Theatre Superstar

Designers are important contributors to what goes on behind the scenes. What does a designer do?

___ Works with the script and the director to imagine either the lights, sound, set, costumes, etc. and plan a design that helps to bring to life the story of the play.

___ Runs the lighting or sound equipment, sews the costumes or puts on the makeup when the show is on stage.

___ Works with the actors, plans the rehearsals and helps them prepare their performances.

Technicians are also important contributors behind the scenes. What does a technician do?

___ A technician works with the director and production team to design either the costumes, makeup, scenery or lights for a show.

___ A technician works once the design is completed to run the equipment, sew the costumes or put on the makeup when the show is on stage.

___ A technician is the name for anyone who works in technical theatre or behind the scenes.

What is the designer's process? Pick the one best answer.

___ Plan, Read & Research, Design

___ Read & Research, Plan, Design

___ Design, Read & Research, Plan

What does a sound designer do? Choose the best answer.

- Read and research the script, meet with the director and production team, plan and imagine the soundscape and create the design and sound cues.
- Work with the production team to learn what equipment is needed and then set it up.
- Read and research the script, plan and meet with the cast members to assign and manage their microphones.

What does a scenic designer do? Choose the best answer.

- Set up the stage including any furniture, help change the scenery and check the props.
- Read and research the script, plan and meet with the technical director to help build the sets and find the set pieces.
- Read and research the script, meet with the director and production team, and imagine and plan to design a set.

What does a lighting designer do? Choose the best answer.

- Read and research the script, plan and meet with the director and production team to purchase the lights and plan the stage wiring.
- Read and research the script, meet with the director and production team, then imagine and plan a design for the light cues, color, intensity, and placement.
- Work with the stage crew to hang and focus the lights and add colored gels.

What does a costume designer do? Choose the best answer.

- Read and research the script, then sew all of the costumes needed for each actor.
- Work with the stage crew to help hang up and organize costumes during the run of the show.
- Read and research the script, meet with the director and production team, plan, then design costumes for each actor and create a costume plot.

How does a designer create a design for a play? Pick the one best answer.

- Studies the script to get ideas, then draws or creates models of their designs
- Meets with the director to hear their ideas and then draws or creates models to match
- Studies the script, meets with the production team and the director and then comes up with a plan for the director's approval
- Studies the script then creates detailed models or drawings using their imagination to plan out a design they think would be unique or interesting

Which of these is NOT something a designer usually does to create a design for a play.

- Read the play several times.
- Research the play's background including where it takes place, when it takes place and what type of play it is.
- Read the manuals for the equipment found at the stage.
- Meet with the director to hear the director's concept and ideas about the play's theme and meaning.

Which of these is NOT an important skill to have as a designer?

- being able to work with others and be flexible
- being a great artist and very good at drawing
- being able to clearly communicate your ideas to others

