

# Navigating Theatre Educator Pro

# Introducing Theatre Educator Pro



[EdTA Home Page](#) [Educational Theatre Foundation](#) [International Thespian Society](#)

EDUCATIONAL  
THEATRE  
ASSOCIATION

**THEATRE  
EDUCATOR PRO**  
RAISING THE BAR FOR THEATRE EDUCATOR PROFESSIONAL DEVELOPMENT

**Raising the bar for theatre educator professional development.**

**Theatre Educator Pro Learning Center**

- Home
- FAQs
- Introduction to Model Cornerstone Assessments
- Standards & Assessment Resources
- Dashboard
- Profile
- Catalog
- Get (0 items)

**Teach Tomorrow**  
Download and use right away.  
[GET LESSON PLANS](#)

**Acting**

**Producing/Directing**

**Designing**

# http://learn.schooltheatre.org

## Public Facing Content

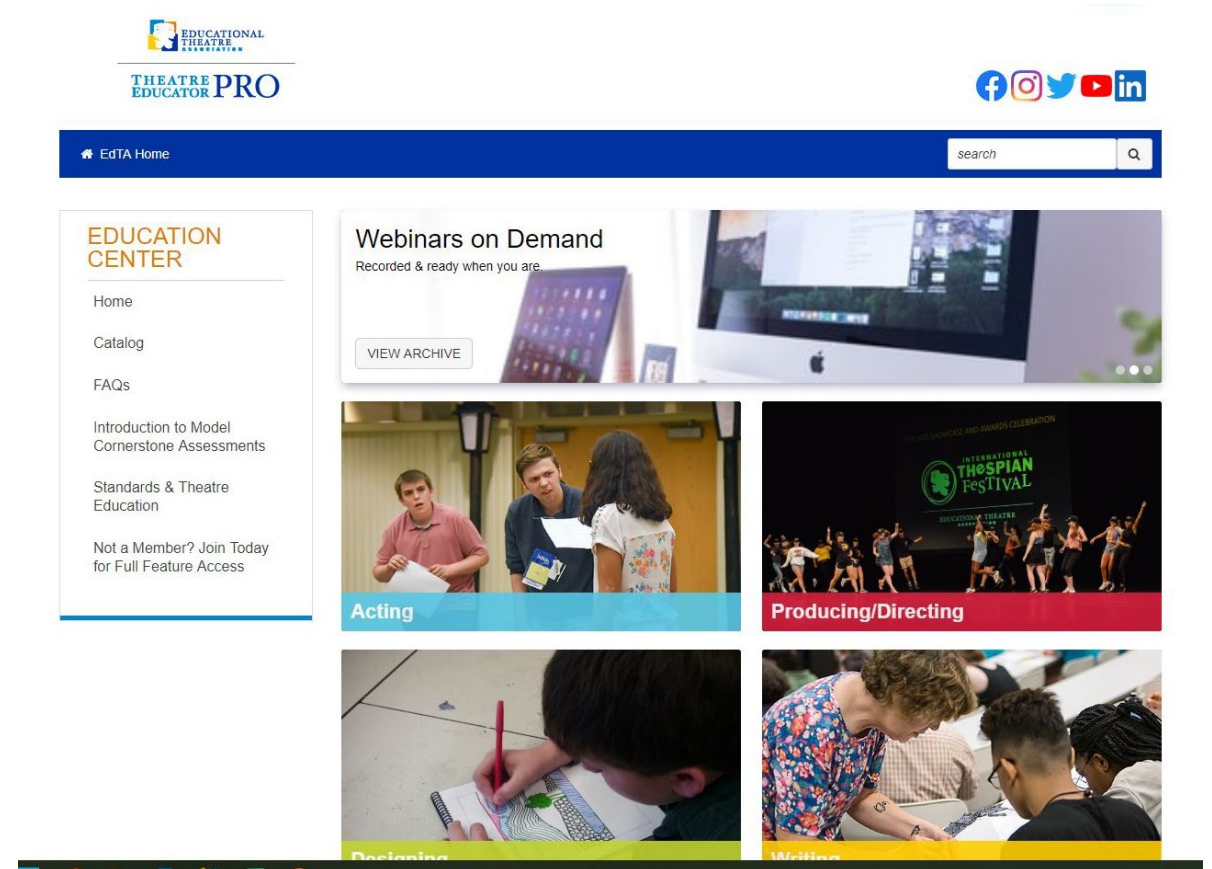
The screenshot shows the 'Theatre Educator PRO' website. The header includes the Educational Theatre Association logo, 'THEATRE EDUCATOR PRO', and social media icons for Facebook, Instagram, Twitter, YouTube, and LinkedIn. A navigation bar has 'EdTA Home' and a search bar. The main content area features an 'EDUCATION CENTER' sidebar with links to Home, Catalog, FAQs, Introduction to Model Cornerstone Assessments, Standards & Theatre Education, and a membership sign-up. The main content area has a 'Webinars on Demand' section with a 'VIEW ARCHIVE' button. Below this are six featured content tiles: 'Acting' (two students talking), 'Producing/Directing' (a group on stage), 'Designing' (a student drawing), and 'National Individual Events' (a woman on stage). The bottom of the page shows a video player with a progress bar.

## Members Only Content

The screenshot shows the 'Theatre Educator PRO' website with members-only content. The header is the same as the public-facing version. The main content area features a 'Community Resource Share' section with a calendar icon. Below this are three featured content tiles: 'Webinars' (a person on a screen), 'Courses' (a person on a screen), and 'Resources' (a diagram of the National Theatre Standards). The bottom of the page shows a video player with a progress bar.

# Dedicated website

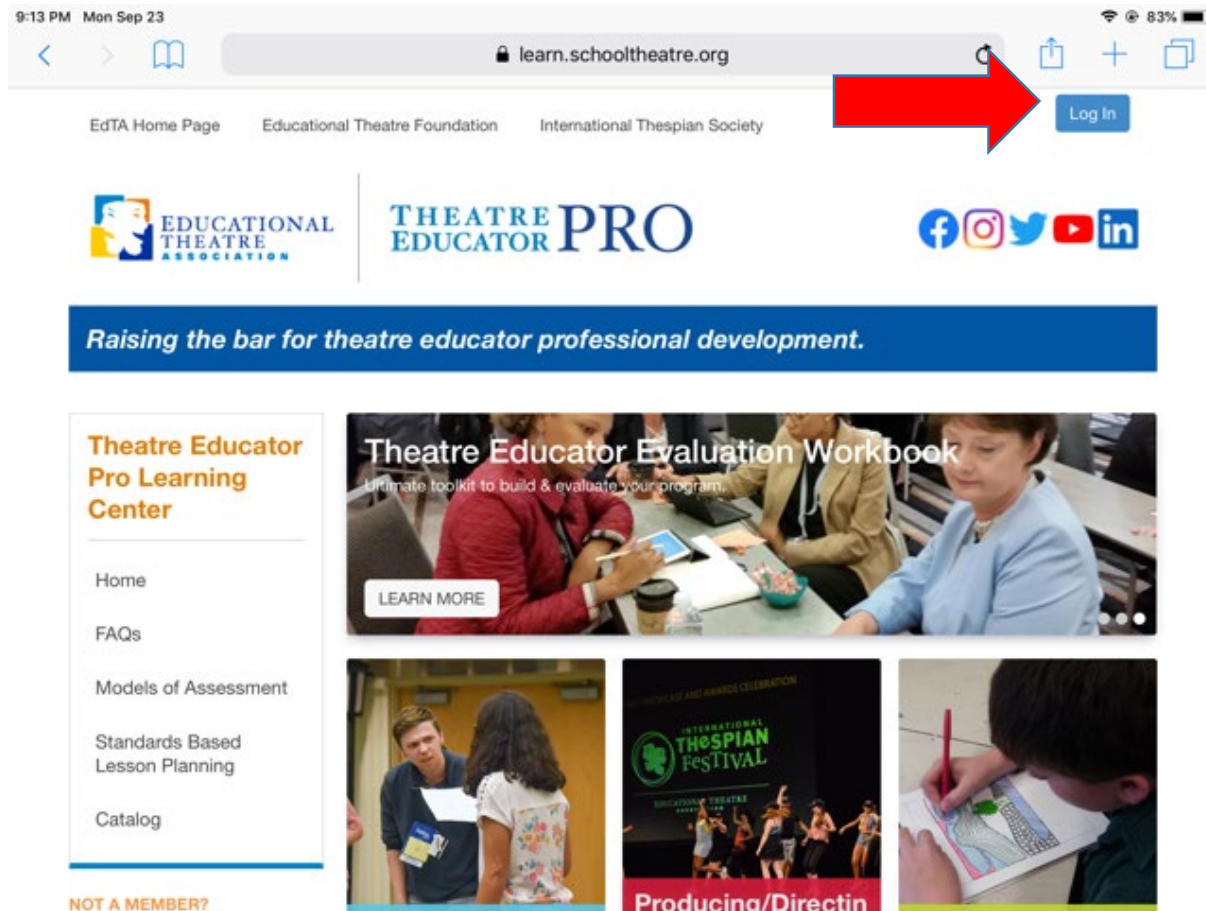
- Seamless integration with schooltheatre.org
- Fast track center section provides a curated set of resources based on the key learning areas in theatre.



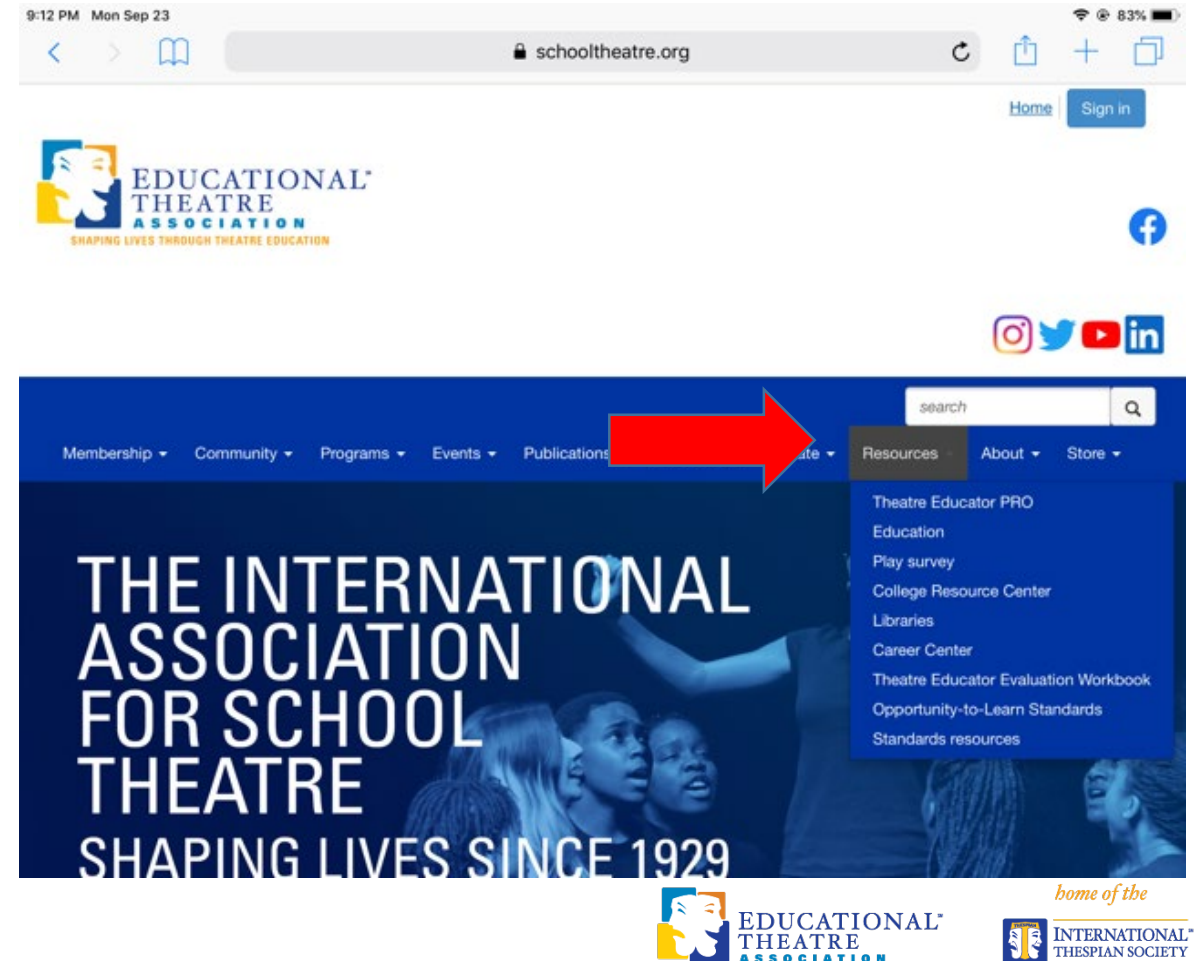


# Two ways to login

Go directly to the site:  
<http://learn.schooltheatre.org>

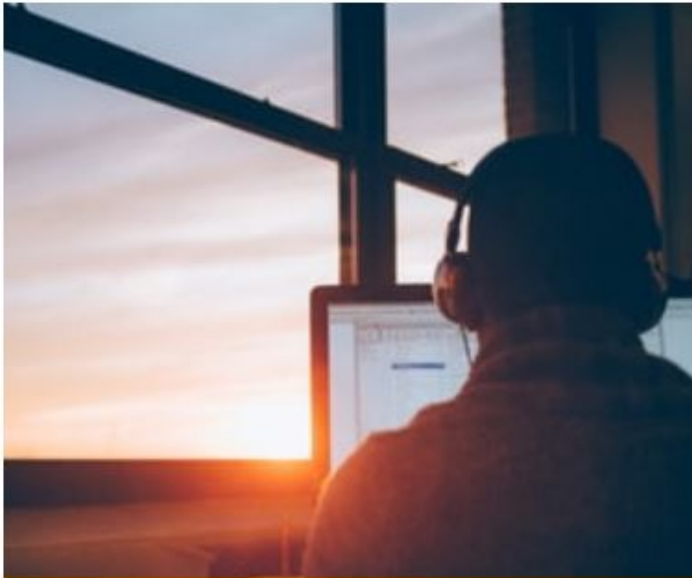


Click on resources on our website at  
[www.schooltheatre.org](http://www.schooltheatre.org)



# One stop shopping

## WATCH & LEARN



Webinars

## DO & KNOW



Courses




## READ & EXPLORE



One stop shopping for webinars, podcasts, online courses, curriculum, assessment & standards resources

# Check out a changing menu of items in the top sliding bar


[EdTA Home Page](#) [Educational Theatre Foundation](#) [International Thespian Society](#) Allison Dolan ▾ Log Out



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**Theatre Educator Pro Learning Center**

[Home](#)  
[FAQs](#)  
[Introduction to Model Cornerstone Assessments](#)  
[Standards & Assessment Resources](#)  
[Dashboard](#)  
[Profile](#)  
[Catalog](#)  
[Get \(0 items\)](#)




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GET LESSON PLANS



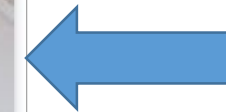
Acting



Producing/Directing



Designing



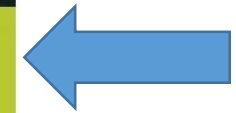
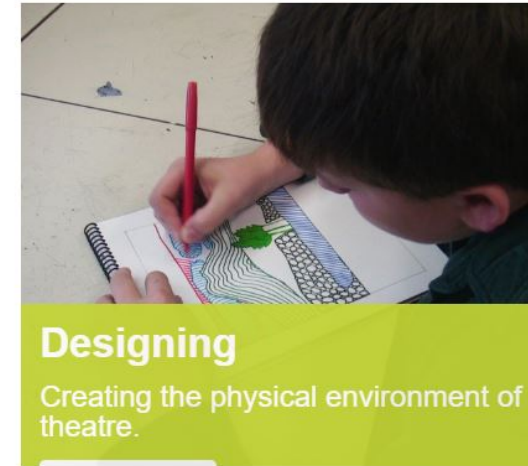
EDUCATIONAL  
THEATRE  
ASSOCIATION



home of the  
INTERNATIONAL  
THESPIAN SOCIETY




# Mouse over center key learning areas for fast and targeted access to resources










# Use the site navigation on the left for big picture items.

[EdTA Home Page](#) [Educational Theatre Foundation](#) [International Thespian Society](#)



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**Theatre Educator Pro Learning Center**


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**Acting**

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 **INTERNATIONAL  
THESPIAN SOCIETY**

# Or search by type, category or keyword in the full site search.

The screenshot shows the Educational Theatre Association Pro website. At the top, there's a navigation bar with the site logo, "THEATRE EDUCATOR PRO", and social media icons for Facebook, Instagram, Twitter, YouTube, and LinkedIn. Below the navigation bar is a search bar with the placeholder text "search".

On the left side, there's a sidebar menu with the following links: Home, Catalog, FAQs, Introduction to Model Cornerstone Assessments, Standards & Theatre Education, and Not a Member? Join Today for Full Feature Access.

The main content area features a "Webinars on Demand" section with a "VIEW ARCHIVE" button. Below this, there's a grid of four featured images with labels: "Acting", "Producing/Directing", "Designing", and "Writing". A red box highlights the "Producing/Directing" image, and a red arrow points from it to the "Full Site Search" section on the left.

The "Full Site Search" section includes three dropdown menus: "ALL CATEGORIES", "ALL TYPES", and "ALL CONTENT TYPES". Below these is a text input field with the placeholder text "keywords" and a "FIND" button.

## Full Site Search

ALL CATEGORIES ▼

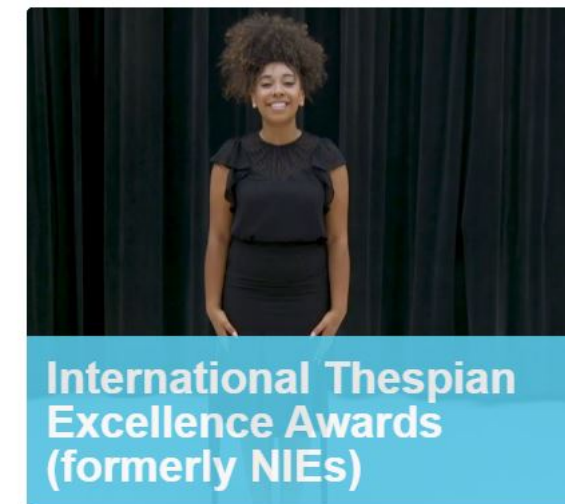
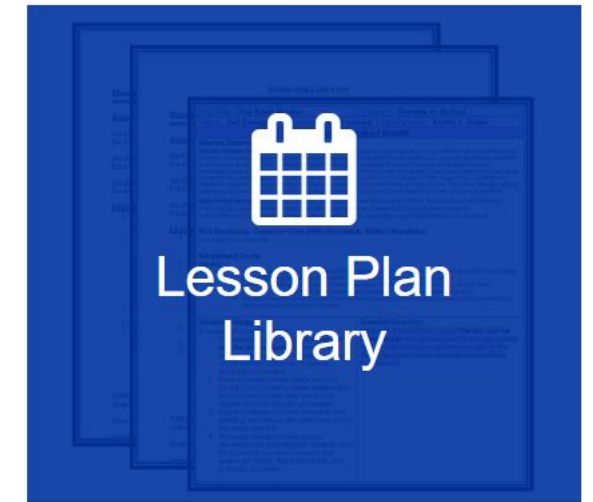
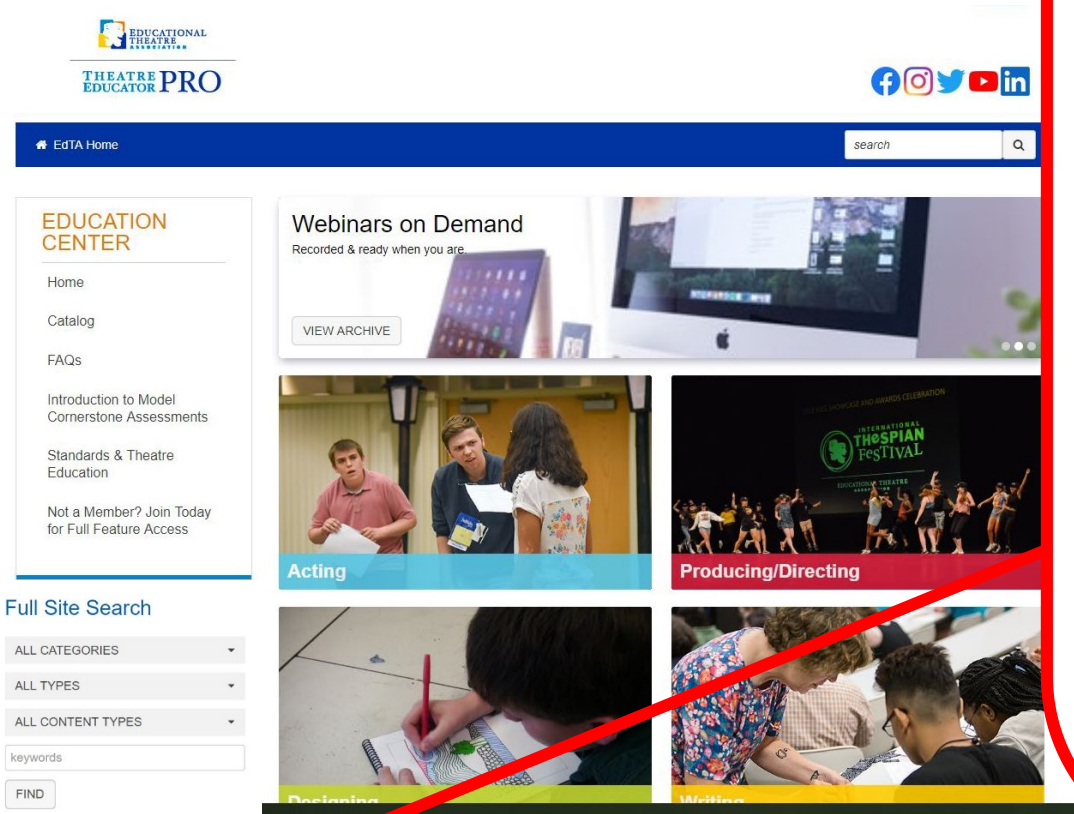
ALL TYPES ▼

ALL CONTENT TYPES ▼

keywords

FIND

# Highlighted features for members appear on the lower left portion.





# Model cornerstone assessments are bundled with student work to bring them to life.

## Grade 5

MCA Title: Adapting a character from literature or a folk story into an improvised scene

Artistic Processes: Creating, Performing, Responding

Task Description: Students will use physical and vocal characterization to interpret, through a planned improvisation, a scene from a work of literature or folk story. They will perform their improvisation for an audience and will reflect on a peer's performance using drama/theatre vocabulary.

Authors: 2014 National Theatre Standards Writing Team

## 5th Grade Student Performance - Character Improvisation

In this 5th grade group performance, all students were scored individually. Keep an eye on student number 1 and student number 4, both of whom scored At Standard during the benchmarking.




## 5th Grade Character Improvisation Rubric

	Above Standard	At Standard	Near Standard	Below Standard
<b>Narrative/Pantomime/Movement</b>	Uses facial expression and body movement to create/interpret a character and pantomimed objects have size, weight, and shape.	Uses facial expression or body movement to create/interpret a character and pantomimed objects are identifiable but not specific.	Characters lack detail and pantomimed objects are rarely identifiable.	Needs verbal intervention to create/interpret a character and pantomimed objects.
<b>Rehearse</b>	Supports the focus of the group to complete tasks by listening respectfully to others, giving and accepting suggestion, and leads the group in decision making.	Supports the focus of the group to complete tasks by listening respectfully to others, giving and accepting suggestion, and participating in decision making.	Requires peer or adult support to focus on completing the task and passively goes along with the group's decisions.	Does not communicate with partners or accept suggestions and decisions of group.
<b>Character</b>	Makes original choices to define the character's, physical characterization, vocal expression, projection, and original dialogue.	Makes choices which mirror the character in the story; physical characterization, vocal expression, projection and dialogue mirrors story.	Makes character choices which do not align with the story and demonstrates limited physical characterization, inconsistent vocal expression, projection, and limited dialogue.	Makes no discernable character choices.
<b>Evaluation</b>	Makes a positive and accurate comment using drama vocabulary and supports comment with detail and specificity.	Makes comment with vocabulary and can support it, but the comment lacks detail.	Comment lacks vocabulary and detail and specificity to support their claim.	Unable to comment.

Explore curriculum units with models of assessment, and samples of high performing student work bundled together.

View and download the unit with embedded assessment authored by the writers of the 2014 National Theatre Standards.

 **5th Grade MCA Unit: Character Improvisation**

Download the MCA Unit below.

 [DOWNLOAD](#)

# An integrated webinar center lets you register for upcoming events or view archived sessions.

## Upcoming Live Webinars

### Teaching Stage Management & Developing Student Stage Managers

Contains 2 Component(s), Includes Certificate Includes a Live Event on 09/26/2019 at 7:30 PM (EDT)

Learn how to train your students in stage management to enrich your curriculum and strengthen your program. Length: 60 Minutes

### Playmaking in the Drama Classroom

Contains 2 Component(s), Includes Certificate Includes a Live Event on 10/10/2019 at 7:30 PM (EDT)

Playmaking is a wonderful tool for effective teaching! Learn how playmaking enlivens drama/theatre classrooms and teaches critical thinking skills. Length: 60 Minutes

### Devising as Constructivist Teaching Practice

Contains 2 Component(s), Includes Certificate Includes a Live Event on 10/24/2019 at 7:30 PM (EDT)

Bethany Nelson, Emerson College offers this webinar to address the theory underlying the practice of devising theatre. Length: 60 minutes

### Bringing Human Rights and Social Justice into the Classroom

Contains 2 Component(s), Includes Certificate Includes a Live Event on 01/09/2020 at 7:30 PM (EST)

Bethany Nelson, Emerson College offers this webinar to address the theory underlying the practice of devising theatre. Length: 60 minutes

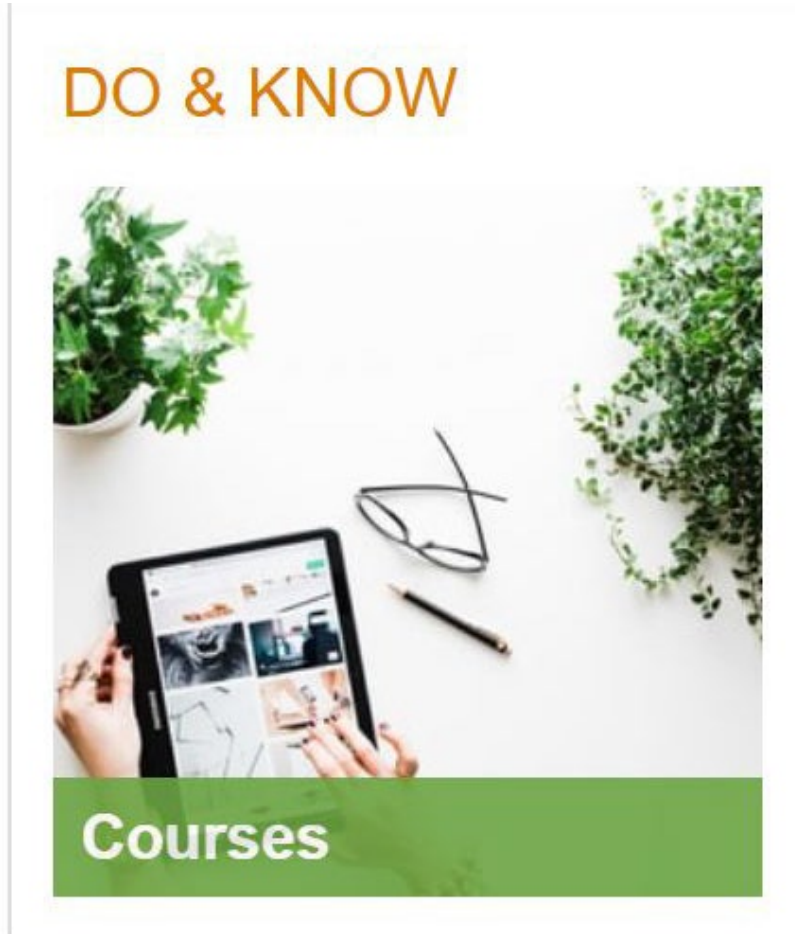
## WATCH & LEARN



## Webinars

Click “register” to sign up for upcoming webinars or view archived sessions.

# Coming in spring- expanded online courses



- Winter 2019  
Business of Theatre courses  
underwritten by funds  
raised by the Foundation
- Spring 2020  
Teacher Evaluation Video Course  
“What does theatre learning look like?”

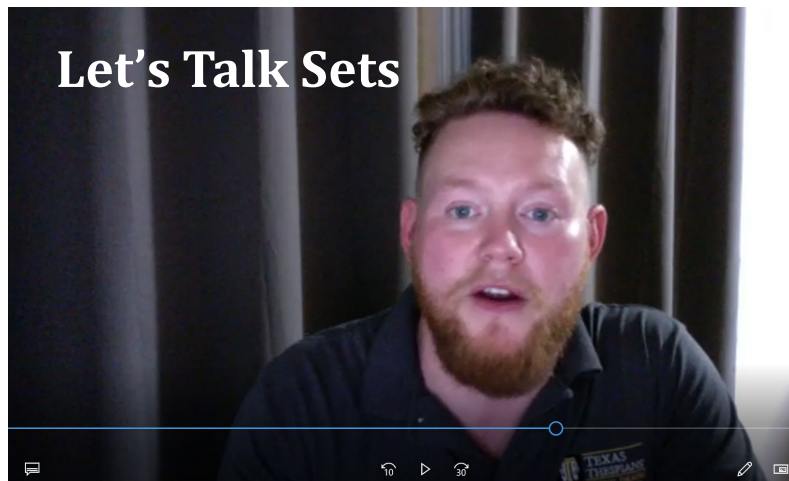


# Robust resource section features standards based lesson planning materials.



- Standards
- Teacher Evaluation Workbook
- Opportunity to learn standards

# Podcasts and RSS feed run along the bottom portion.



## Let's Talk Podcasts



[Subscribe via RSS](#)

Seasoned theatre teachers and industry experts share tips and experiences in this series of panel discussions.



### Let's Talk Safety

In Let's Talk Safety, Rob Cannon, tech theatre teacher from Arizona and Dana Taylor, Technical Theatre Editor for Teaching Theatre join us to share important information about keeping our students safe.



00:00

58:50



DOWNLOAD

# Questions? Contact

## Cory Wilkerson

### EdTA Education Manager

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513-713-5895