Technical Theatre Painted Mask Makeup Rubric

Jason Robert LeClair

	Exceeded Expectations 10	Meets Expectations 9	Approaching Expectations 7-8	Needs Improvement 5-6
1	• All types of makeup included within instruction (live or video tutorial) have been created and documented with the student adding artistic interpretation. • Each stage of the work has been recorded, photographed, and/or otherwise documented in an orderly and succinctly. The documentation was handed in on or before the deadline.	• All types of makeup included within instruction (live or video tutorial) have been created and documented. • Each stage of the work has been recorded, photographed, and/or otherwise documented. The documentation was handed in on or before the deadline.	• Most types of makeup included within instruction (live or video tutorial) have been created and documented. • Most stages of the work have been recorded, photographed, and/or otherwise documented. The documentation was handed in on or before the deadline.	• Few types of makeup included within instruction (live or video tutorial) have been created and documented. Very few stages of the work have been recorded, photographed, and/or otherwise documented and/or the documentation was handed in after the deadline.
2	• The craft level and safety guidelines performed in the final product AND the documentation is neat, tidy, and presented in a professional manner in line with the project.	• The craft level and safety guidelines performed are neat, tidy, and presented in a professional manner in line with the project.	• The craft level and safety guidelines performed in need of some touch up, and presented in a manner in line with the project.	The craft level or sanitation procedures of the final product need much more consideration, and presented in a way not in line with the project.
3	• Final product exceeds assignment expectations and creatively individualizes the finished product. • Changes and alterations through creative problem solving and peer/instructor input are present.	• Final product meets assignment expectations. • Changes and alterations through peer/instructor input are present.	• Final product vaguely fits the context of the assignment and/or script for which it was made. • Changes and alterations through peer/instructor input are somewhat present.	• Final product needs work to fit into the context of the assignment and/or script for which it was made. • Changes and alterations through peer/instructor input are not clearly present.

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